# The Hip-Hop Boot Camp

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# V(A). Planned Program (Summary)

## 1. Name of the Planned Program

The Hip-Hop Boot Camp

## V(B). Program Knowledge Area(s)

## 1. Program Knowledge Areas and Percentage

| KA<br>Code | Knowledge Area    | %1862<br>Extension | %1890<br>Extension | %1862<br>Research | %1890<br>Research |
|------------|-------------------|--------------------|--------------------|-------------------|-------------------|
| 806        | Youth Development |                    | 100%               |                   |                   |
|            | Total             |                    | 100%               |                   |                   |

# V(C). Planned Program (Inputs)

# 1. Actual amount of professional FTE/SYs expended this Program

| <b>Year:</b> 2007 | Exter | nsion | R    | esearch |
|-------------------|-------|-------|------|---------|
|                   | 1862  | 1890  | 1862 | 1890    |
| Plan              | 0.0   | 1.5   | 0.0  | 0.0     |
| Actual            | 0.0   | 1.0   | 0.0  | 0.0     |

# 2. Actual dollars expended in this Program (includes Carryover Funds from previous years)

| Extension           |                | Research       |                |
|---------------------|----------------|----------------|----------------|
| Smith-Lever 3b & 3c | 1890 Extension | Hatch          | Evans-Allen    |
| 0                   | 46358          | 0              | 0              |
| 1862 Matching       | 1890 Matching  | 1862 Matching  | 1890 Matching  |
| 0                   | 28057          | 0              | 0              |
| 1862 All Other      | 1890 All Other | 1862 All Other | 1890 All Other |
| 0                   | 10613          | 0              | 0              |

# V(D). Planned Program (Activity)

## 1. Brief description of the Activity

During camp, each teen participated in a minimum of twelve hours of instruction in the Arts, twelve hours of physical activity and nutrition instruction, eight hours of small group mentoring, and four hours of entrepreneurial instruction and activities.

# 2. Brief description of the target audience

The target audience for the Hip-Hop Boot Camp was low-income and minority youth in grades 7-12.

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# V(E). Planned Program (Outputs)

## 1. Standard output measures

Target for the number of persons (contacts) reached through direct and indirect contact methods

| Year | Direct Contacts Adults Target | Indirect Contacts Adults Target | Direct Contacts<br>Youth<br>Target | Indirect Contacts<br>Youth<br>Target |
|------|-------------------------------|---------------------------------|------------------------------------|--------------------------------------|
| Plan | 30                            | 200                             | 100                                | 200                                  |
| 2007 | 15                            | 200                             | 45                                 | 350                                  |

# 2. Number of Patent Applications Submitted (Standard Research Output)

## **Patent Applications Submitted**

Year Target Plan: 0
2007: 0

#### **Patents listed**

## 3. Publications (Standard General Output Measure)

## **Number of Peer Reviewed Publications**

|      | Extension | Research | Total |
|------|-----------|----------|-------|
| Plan |           |          |       |
| 2007 | 0         | 0        | 0     |

# V(F). State Defined Outputs

# Output Target Output #1

# **Output Measure**

During camp, each teen will participate in a minimum of Twelve hours of instruction in the Arts, twelve hours of
physical activity and nutrition instruction, eight hours of small group mentoring, and four hours of entrepreneurial
instruction and activitie

| Year | Target | Actual |
|------|--------|--------|
| 2007 | 36     | 36     |

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# V(G). State Defined Outcomes

| O No. | Outcome Name  |
|-------|---|
| 1     | After participating in the Hip Hop Boot Camp, 75% of articipants will self-report an increased knowledge in their |
|       | track area.   |
| 2     | 50% of campers will report an increased knowledge of 4-H after camp, which will be measured through a             |
|       | question on the post-camp satisfaction survey.  |
| 3     | 50% of campers will attend the next year's Hip Hop Boot Camp.   |

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#### Outcome #1

#### 1. Outcome Measures

After participating in the Hip Hop Boot Camp, 75% of articipants will self-report an increased knowledge in their track area

## 2. Associated Institution Types

•1890 Extension

#### 3a. Outcome Type:

Change in Knowledge Outcome Measure

#### 3b. Quantitative Outcome

| Year | Quantitative Target | Actua |  |
|------|---------------------|-------|--|
| 2007 | 75                  | 78    |  |

## 3c. Qualitative Outcome or Impact Statement

#### Issue (Who cares and Why)

The fact that youth increased their knowledge in track areas is important because as youth feel more competent in legitimate areas, the less likely the are to find success in unacceptable ways.

#### What has been done

Students took part in track areas at the Hip Hop Boot Camp and learned a great deal. Among the students surveyed, 78% reported that they had learned more about their track area.

#### Results

Students who had never experienced their specific track area were able to perform by the end of the week.

#### 4. Associated Knowledge Areas

| KA Code | Knowledge Area    |
|---------|-------------------|
| 806     | Youth Development |

## Outcome #2

#### 1. Outcome Measures

50% of campers will report an increased knowledge of 4-H after camp, which will be measured through a question on the post-camp satisfaction survey.

### 2. Associated Institution Types

•1890 Extension

### 3a. Outcome Type:

Change in Knowledge Outcome Measure

#### 3b. Quantitative Outcome

| Year | Quantitative Target | Actual |
|------|---------------------|--------|
| 2007 | 50                  | 64     |

## 3c. Qualitative Outcome or Impact Statement

# Issue (Who cares and Why)

The issue of increased awareness is important for retention of 4-H members. If campers realize that they are a part of something ongoing, they are more likely to return.

### What has been done

Campers have been provided with opportunities to take part in a year-round arts club that is similar in nature to the Hip Hop Boot Camp.

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#### Results

Pairing the two activies has improved retention of the youth.

#### 4. Associated Knowledge Areas

**KA Code** Knowledge Area 806 Youth Development

#### Outcome #3

#### 1. Outcome Measures

50% of campers will attend the next year's Hip Hop Boot Camp.

#### 2. Associated Institution Types

•1890 Extension

# 3a. Outcome Type:

Change in Action Outcome Measure

#### 3b. Quantitative Outcome

| Year | Quantitative Target | Actual |  |
|------|---------------------|--------|--|
| 2007 | 50                  | 0      |  |

#### 3c. Qualitative Outcome or Impact Statement

#### Issue (Who cares and Why)

The issue of retention is important because the more contact we are able to have with the same youth, the more substantial the impact will be.

## What has been done

This outcome measure cannot be recorded until Hip Hop Boot Camp 2008.

# Results

Results will not be realized until Hip Hop Boot Camp 2008.

## 4. Associated Knowledge Areas

**KA Code Knowledge Area** 806 Youth Development

## V(H). Planned Program (External Factors)

## External factors which affected outcomes

Economy

## **Brief Explanation**

Fortunately, this year, we were able to find an additional funder who was interested in assisting with our camp. However, as federal funds continue to be allocated for international issues, domestic funding decreases for other federal sources that have previously funded our programs. That is why we continue to seek non-profit funding for our programs.

As for unmet goals, we were unable to reach the number of youth that we estimated in the Plan of Work because the facility that we use annually is booked throughout the summer. Therefore, as we are provided with one of the few weeks left near the end of the summer, we have to compete with the beginning of the school sports schedules. Many of our youth are involved in Soccer, Football, and Cheerleading. Our goal is to continue at the same facility, increase our recruiting efforts, and hopefully garner favor with the facility director for a better week.

## V(I). Planned Program (Evaluation Studies and Data Collection)

## 1. Evaluation Studies Planned

Before-After (before and after program)

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## **Evaluation Results**

•78% of campers reported an increase in knowlege in their specific track area. Track areas included Music Production, Turntables, Graffiti Arts, Filmmaking, Photography, Dance, Songwriting, and Voice. •64% of campers reported an increase in knowlege of the 4-H program.

## **Key Items of Evaluation**

•78% of campers reported an increase in knowlege in their specific track area. Track areas included Music Production, Turntables, Graffiti Arts, Filmmaking, Photography, Dance, Songwriting, and Voice. •64% of campers reported an increase in knowlege of the 4-H program.

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